Jean Renoir - Raymond Durgnat.pdf

In Search of La Grande Illusion - A Critical Appreciation of Jean Renoir's Elusive Masterpiece

This is an extended analysis of the film, from different perspectives. The first half is largely a discussion of the cinematic technique, with key sequences analyzed shot by shot. The second half approaches the film from many other angles, including its history, the critical reception, Renoir's life and career, and film theory, e.g., film in relation to music. A case is made that Renoir's career was inconsistent, especially after "La Regle du jeu"--though also at times during the 1930s, melodramatic plots and trite cinematic technique dominate many of his films. And, rather than emphasizing the humanist, anti-war thrust of "La Grande Illusion," the film is approached as a work of art that is deeply expressive cinematically.

La Grande Illusion - French Film Guide

Directed by the great Jean Renoir, "La Grande Illusion" (1937) is the finest of all anti-war films and a cinematic masterwork. Other films oppose war by showing its horror. Renoir's film holds the horror at arm's length to give us a clearer view of it. A prisoner-of-war drama, with brilliant performances from leading stars of its period, including Erich von Stroheim and Jean Gabin, the film combines popular appeal with a formal brilliance that allows a complex examination of how classes, nations and genders relate to one another. In this comprehensive and readable companion to the film, Martin O'Shaughnessy underlines its sharp intelligence. He shows how, not content to register the world as it is, the film plays off competing historical possibilities against each other, facing the public with their responsibility to shape the future. Locating the film in the context of Renoir's career, O'Shaughnessy discusses its use of stars, production history, set design and reception. He compares known drafts of the film with a previously undiscovered story outline, casting important new light on its genesis. Stressing how it spoke to its times, he also demonstrates how it speaks to us now.

La Grande Illusion - (Jean Renoir, 1937)

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Grand Illusion - A Film by Jean Renoir

My Secret Brexit Diary - A Glorious Illusion

In June 2016, the people of the United Kingdom voted to leave the European Union. As the EU’s chief negotiator, for four years Michel Barnier had a seat at the table as the two sides thrashed out what ‘Brexit’ would really mean. The result would change Britain and Europe forever. During the 1600 days of complex and often acrimonious negotiations, Michel Barnier kept a secret diary. He recorded his private hopes and fears, and gave a blow-by-blow account as the negotiations oscillated between consensus and disagreement, transparency and lies. From Brussels to London, from Dublin to Nicosia, Michel Barnier’s secret diary lifts the lid on what really happened behind the scenes of one of the most high-stakes negotiations in modern history. The result is a unique testimony from the ultimate insider on the hidden world of Brexit and those who made it happen.

La grande illusion ... (Scenario, adaptation and dialogue: Charles Spaak and Jean Renoir.) Translatel ... by Marianne Alexandre and Andrew Sinclair

The Great Illusion

La Grande Illusion - 1968

Jean Renoir - Raymond Durgnat

Jean Gabin - The Actor Who Was France

Jean Gabin was more than just a star of iconic movies still screened in film festivals around the world. To many, he was France itself. During his 45-year career, he acted in 95 films, including Le Quai des Brumes, La Grande Illusion, Touchez Pas au Grisbi and French Cancan. From his start as a reluctant song and dance man at the Moulin Rouge and Folies Bergere, Gabin became a first-magnitude actor under such directors as Julien Duvivier, Marcel Carne and Jean Renoir. This revealing biography traces his involvement in the realisme poetique and film noir movements of the 1930s and 1940s, his unhappy Hollywood years, his role in the World War II liberation of France, his tumultuous affairs with Michele Morgan and Marlene Dietrich and his real-life role as a Normandy gentleman farmer.
Simplicity is elegance: Hispano-Suiza J12 by Vanvooren
Few mascots match the character of a car more than the elegant chrome stork launching off the radiator of the fabled Hispano-Suiza J12. With its long neck resembling the seemingly endless 6ft bonnet, ...

The story behind festivals
10. Which festival started in 1938 after Mussolini and Adolf Hitler’s interference ensured that the classic French pacifist film La Grande Illusion did not win an award at the Venice film ...

‘Terminator 2,’ ‘Basic Instinct’ to Return to Studiocanal Distribution Portfolio as NBCUniversal Deal Ends – Global Bulletin
such as Alejandro Amenabar’s “The Others,” Roman Polanski’s “The Pianist” and French classics “Le Professionnel,” “La Grande Illusion” and “La Grande Vadrouille.” ...

Are Movies Going to Pieces?
It's perfectly true you don't come out of an older movie like Renoir’s La Grande Illusion, or Flaherty’s Man of Aran, or Bergman's Smiles of a Summer Night saying, "What technique!" Nor do you ...

Science Fiction Studies
“Was this an illusion?” the narrator asks … L’univers est égal à son vaste appétit. / Ah! que le monde est grande à la clarté des lampes! / Aux yeux du souvenir que le monde est petit!” [For the ...

From the Beast to the Blonde
A few years later, in 1420, Antoine de La Sale, tutor to Giovanni di Calabria … across the wide dry bed of a glacial lake called the Piano Grande, crossed the ridge of the Sibillini beneath ...

It's island time: A look at the island stops on the PGA Tour
The famed island green at the 17th hole at TPC Sawgrass in Ponte Vedra Beach, Florida, may be the best known island on the PGA Tour, but it’s not the only one. In fact, the PGA Tour enjoys ...

Cuba's Fumbling Marxism: An Eyewitness Account
Over the housetops glow the signs: “Viva la Emulacion Socialista,” “Ganemos la Batalla,” and “Hemos Hecho una Revolucion Mas Grande Que Nosotros … Cuba from the illusion that I was an honored …